

Barbara Walder

Barbara Walder is an artist who combines technique, rhythm and freedom of expression in developing new ways of expression in painting. In her works, she expresses her passion for colors that makes her experiment, using various materials as a basic element. This leads her to create paintings that are meaningful in both the mingling of matter and in the expression of reassembly on the substrate, and that reveal her spiritual permeation. In her paintings, the forms dissolve in large brushstrokes and in the sequence of tones; let lovingly shining the underneath through fissures, as if the signs of reunification were a religious act finding the cheerfulness raised by the harmony of the paintings. Through the essentiality of the shape, sometimes in sharp form, Barbara Walder brings forth abstractions: memories of landscapes become traces that often mix in abrupt contrasts of exciting moments.

Mixed colors, processed in collages, even with newspaper clippings, become material fragments that symbolize the search for dialogue with nature in order to return to the self and the poetry of life of balance. The artist, with surprising resuming in the Informel, seems to want to talk about aspects of our time by calmly analyzing the tensions that tear up society shaken by turmoil and causing injuries and fears despite today's materialism. Poetic facets expressed in tones unfold meaning through the emergence of delineated space and of times. In the light, vibrations of the colors emerge, speaking to each other and telling stories of the common sound. It is as if the artist seeks to rearrange the contrasts in order to lose herself in dialogue with the spirit of places and things which resonates in the application of colors.

November 2017

Federica Murgia