

Art in companies

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## **colours + scars = life**

*The scars of the heart turn into love.*

From the beginning of my life I have been familiar with diseases. I tried different methods of combat, beginning with the strong desire of getting away with them and ending up at the point of trying to ignore them. At the end I realized that these disturbances belong to me, they were asking me for acceptance, urging me to understand them. This enabled me to gain insights into different medicinal approaches, covering as well the Far Eastern and the Western philosophies of life, introducing me to different nutritional theories. During this process of knowledge gathering, for the first time in my life, my fear field went open. I learned to accept this too, what ultimately gave me a new approach to my inner self. I learned to know myself. This ongoing process is exciting and interesting.

*"In the deep darkness, I find in me my light and my colours."*



## Barbara's Life Fields

### *Germany*

I grew up in a wooded high plateau between the rivers Rhine, Moselle, Nahe and Saar. I experienced my years of study in physiotherapy in the City of Mainz.

In 1974, I became head of physiotherapy at the II. Med. Clinic of the University Clinics of Cologne, for cardiology and nephrology.

I founded my own separate clinic for physiotherapy / "Therapeuticon" in 1978 in Bingen / Rhine and ended this activity in 2005.

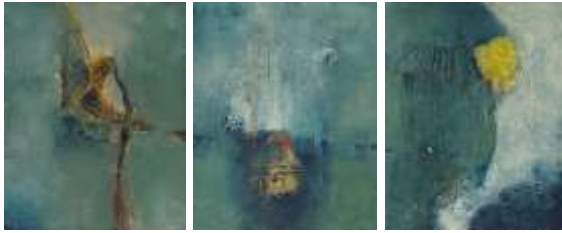
The family circle expanded in 1980 and 1983, with the birth of my two daughters, Julia and Viola.

### *Switzerland | Liechtenstein*

By the time we were moving to Switzerland, I decided to dedicate myself to my artistic propensity. The beginning was made in the little town of Speicher, later in Romanshorn. My artistic training started right there and has been continued at the Academy of Arts in Bad Reichenhall, Germany focussing on concrete painting. Based on this, I developed my own Collage-Painting and Fragment-Painting style.



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Transformation V | Triptychon |

**1 acceptatio | 2016**

CollagenMalerei on cardboard | 50 x 40cm

**2 Transsubstantiation | 2016**

CollagenMalerei on cardboard | 50 x 40cm

**3 Auferstehung | 2016**

CollagenMalerei on cardboard | 50 x 40cm



**4 Verde I | 2010**

Ink on paper | 3 x 10.5 x 14.5cm



**5 Verde II | 2010**

Ink on paper | 3x10.5x14.5cm



**6 Neptun | 2007**

Aquarell on paper | 47x36cm



**7 Pink-Orange | 2010**

Gouache on cancas | 40x120cm



Das Geheimnis | 2011

Gouache, Stifte on canvas | 50x70cm



9 Die andere Hälfte | 2010

Ink, pastel on paper | 56x42cm



10 Bürger v. Calais | 2010

Ink on paper | 55x42cm



11 Die Frage | 2011 | Mixed media on canvas | 50x70cm

12 Die Offenbarung | 2011 | Mixed media on canvas | 50x70cm



13 Farbe im Herz | 2011

Mixed media on canvas | 40x120cm



**14 Nirwana | 2016**

CollagenMalerei on canvas with Resonance Gold | 100x80cm



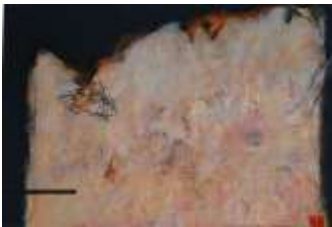
**15 Der Hügel 20161121 | 2016**

FragmentMalerei on paper | 88x57cm



**16 Mikha`el | 2011**

Gouache on paper with Resonance Gold | 48x36cm



**17 LebensFeldA | 2016**

CollagenMalerei auf Leinwand mit 23ct. BlattGold | 80x120cm



**18 LebensFeldB | 2016**

CollagenMalerei on canvas with Resonance Gold | 80x120cm



**19 Zentrum | 2008 Triptychon**

Mixed media on canvas | 3x120x40cm



**20 New town in desert | 2015**

CollagenMalerei on canvas | 65x45cm



**21 Inner colour of the day | 2016**

CollagenMalerei on paper | 24x30cm



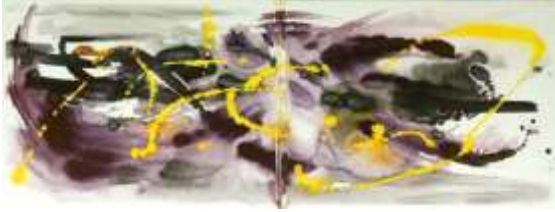
**22 Mittendrin die Schweiz | 2011**

Mixed media on cardboard, Resonance Gold | 50x40cm



**23 Vulcano di notte | 2010**

Ink on paper | 40x110cm



**24 Vulcano in luce del giorno | 2010**  
Ink on paper | 40x110cm



**25 Morgenstimmung | 2010**  
Gouache on rice paper | 200x60cm



**26 Der Beobachter | 2016**  
CollagenMalerei on canvas | 40x40cm



**27 Meditation | 2003**  
Gouache on cardboard | 100x90cm