



- 2023 group exhibition
"UNITED NATIONS - symbol of life, freedom & happiness"
UN headquarters, New York, USA

Palais des Nations, Geneva, CH

Patronage of
HE Klaus Werner Iohannis, President of Romania
Organisation "Inter-Art" Foundation, Aiud, Romania
- 2022 solo exhibition **CANCELLED**
Capital Club am Gendarmenmarkt,
Berlin, Germany
signing as Luzena (artist name)
Founder
association Luzena Art; Switzerland
company Luzena Arte di Barbara Walder, Italy
- 2021 Group exhibition
Kunstakademie / Städtische Galerie „Altes Feuerhaus“
Bad Reichenhall, D
Studio in Bordighera, Italy
- 2020 Organising the
Online International Children Art Exhibition, in Romania,
with the participation of children from the Principality of
Liechtenstein.
Participation at the „INTERCONTINENTAL ART
EXHIBITION“ UNITED NATIONS- symbol of life, freedom &
happiness“, as a representative of the Principality of
Liechtenstein,
giving paint & life school in own workshop
- 2018- member of the organizing committee
2017 of the Visarte Liechtenstein Triennial
2018
- Seit several annual symposia; organizer of
2016 the Campus of Change
- 2019- member of the professional
2015 association Visarte Liechtenstein
- 2019 solo exhibitions in
Romania,
Principality of Liechtenstein and
Germany,
participation at the international ‚Festival de Arte‘, Romania,
Honorary Member of the ‚Friends of Culture Club‘ Curtea de
Argeş, Romania
- 2018 solo exhibition at the
Monreale Museum, Palermo, Sicily.
group exhibition in
London, United Kingdom and
Visarte Liechtenstein Triennale 2018, Principality of
Liechtenstein;
Award for work in public collection at



		Accademia delle Arti del Disegno Firenze, Italy
2017	Academy of Art Bad Reichenhall, Germany Lecturer Jupp Linssen	XI Florence Biennial 2017, Florence, Italy solo exhibition at Galleria d'Arte Mentana, Florence, Italy
2016		adopting of the artist name Barbaras BilderKunst; group exhibition Gallery Feuerhaus, Bad Reichenhall, Germany
2017- 2015		Art Fairs Monaco, Chester, Louvre/Paris, Montreux, Lausanne
2015	Academy of Art Bad Reichenhall Lecturer Prof. Jo Bukowski	
since 2015	continuous supervision & Coaching with Andrea Schirnack	
2021- 2011	Academy of Arts Bad Reichenhall Lecturer Alfred Darda	
2016		interview published in Art & Beyond Magazine, Florida, USA
2017- 2015		various prices, Art & Beyond Magazine, USA
2018- 2015	Media training at Campus of Change, Aschau, Germany	
2015 2014		Recognition Prize, Art Domain Group, Leipzig, Germany solo exhibition Principality of Liechtenstein Musealia Documentation of Swiss Art Creators
annual 2014 2012	marrying Bruno Stephan Walder and moving to Liechtenstein	
2012	Resonance of Colors – training, Lascaux comp.	group exhibition Freudenhaus Gallery, Bischofszell, Switzerland
2013- 2011	Art and Philosophy travel with Manisola, Holland France, Jordan	
2011		group exhibition Waldenburg Castle, Glauchau, Sachsen, Germany
2014- 2011	Foundation and organization of the Manisola Academy on Lake Constance, Philosophical Institute	
2020- 2010		offers of paintings in Companies
2009		solo exhibition



Germany
Switzerland

- 2008 FIRST Solo Exhibition
,Leben will ich'("To live is what I want") balance network for women, St. Gallen, Switzerland
- 2014-2007 Manisola, Philosophical Institute
Roland van Vliet, Holland
Training to achieve personal and social Art Master's degree
- 2008-2004 Goethean-oriented training with
Magister Peter Noebauer, Austria
- 2009-2005 Training for sculpture, plastic art
Sabine Moricca-Hörler, Switzerland
- 2012-2006 Living in Switzerland
- 2010-2004 Various study trips and journeys to the
Cathedral of Chartres | Marcus
Schneider, Robert Halfen, Switzerland
- 2002 Training of senses, Lanzarote, Canary
Islands
- 2003-2001 Training for Art Therapy with Eva
Brenner - Hausheer, Switzerland
- 1999 Morphological drawing, Academy of
Loheland, Fulda, Germany
- 2009-1998 Art education mL1*, Germany;
watercolor, color studies, study of
light and matter, effects of colors
within spaces
- 1980/
1983 Birth of daughters Julia und Viola
- 2005-1973 Physiotherapy | physical therapy
Mainz, Köln, Bingen/Rh, Germany
Focus on women, infants,
neurophysiology, neurology
- 1960 Paintings in large formats, with pigments and soil
- 1952 Arrival in life